

Christopher Howcroft

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Date of birth: 21st October 1979

Employment/Experience:

In addition to the following, I have done short term, casual or freelance work at venues including the Beck Theatre, the Yvonne Arnaud in Guildford, the LSO at St Lukes and the Hampstead Theatre.

November 2005 to present: Technician, THE QUEEN'S THEATRE, HORNCHURCH. I am one of six multi-skilled technicians at this 500 seat producing house. My responsibilities include lighting, sound and stage support for the Queen's Theatre's house productions, of which there are eight a year running for a month each. I also have to provide technical assistance and operate lighting and sound for visiting companies and external hirers.

October 2005: Production Electrician and Lx Operator for 'Vote! Vote! Vote! For Nigel Barton', with FINGER IN THE PIE theatre company, UPSTAIRS AT THE GATEHOUSE

September 2005: Production Electrician for the PERFORMANCE INITIATIVE NETWORK's 'Groundwork1'.

June–August 2005: 'Supercrew', LONDON BUBBLE: working on the company's 'Crock of Gold' tour around London's parks.

Spring 2005: Casual technician, THE BECK THEATRE, HAYES.

December 2004/January 2005: Technician for the QDOS PRODUCTIONS pantomime 'Beauty and the Beast' at the Beck Theatre, Hayes (a 600 seat receiving venue).

Autumn/Winter 2004: Casual backstage crew work at the YVONNE ARNAUD in Guildford

2003/2004: Production Electrician (voluntary) for CONICAL PRODUCTIONS.

2002–2004: Technical Officer, UEA STUDENT DRAMA SOCIETY.

Lighting Design Credits:

October 2010: 'A Funny Thing Happened On The Way To The Forum', Queen's Theatre, Hornchurch

January 2010: 'Travels with my Aunt', Queen's Theatre, Hornchurch

October 2009: 'A Murder Has Been Arranged', Queen's Theatre, Hornchurch

Details of previous designs for amateur/semi-professional/fringe productions available on request

Training:

First Aid at Work, July 2010, via Frinton Training

NVQ Electrical Maintenance, level 2 (award pending), via Train to Gain

Introduction to the Ion Control System, February 2009, via ETC

Education:

2001–2004: University of East Anglia
1999–2001: Harrow College, Harrow
1996–99: Watford Grammar School for Boys,
Watford
1991–96: Lincoln Christ's Hospital School,
Lincoln.

Qualifications:

BA Linguistics and Philosophy (first class honours).
A levels: Mathematics (B), English language and Literature (C)
AS levels: Philosophy (A), Mechanics (C), General Studies (A)
GCSE's (1996): 10 grade A or A*s, including Maths, English, Sciences, Theatre Studies and French
Other training: Courses including 'Rigging Awareness', risk assessments and customer service skills.

Skills:

Lighting: Rigging, Focusing, Followspotting. LX desk operation, including Strand 500 series. Plotting with moving and conventional fixtures.

Sound: Live sound mixing with analogue and digital desks, sound 2 work, preparation and setup for a variety of events (theatre, bands, musicals, cabaret acts etc.), recording and editing with packages including Audition and Soundforge.

Design: LX Design for small to medium scale productions. Portfolio available on request.

AV: Use and installation of projection systems, vision mixing, simple content creation, programming with 'Show Magic'.

Stage: Set construction, fit-ups and get-outs. Double purchase counterweight flying.

Health and Safety awareness.

Basic electrical maintenance (inc. pat testing).

Computer literate and able to use most common software packages. Familiar with Vectorworks.

References available on request.